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The often-sly nature of blues, with its emphasis on realism and the pursuit of originality, does not always make music a happy holiday. As such, blues music as a genre doesn't tend to cash in Christmas as often (or boldly), say, country music or early rock 'n' roll artists. However, a number of beautiful Christmas collections are available to those who enjoy Christmas blues, and the following albums are among the best blues, which does not provide a bit of seasonal joy, even in the context of blues. Matt Roberts/Getty Images Entertainment/Getty Images This 1992 CD of Crocodile Records features a little bit of every shade of blues. Contributing artists include legends such as Charlie Musselwhite, Lonnie Brooks, and Seals Jr. as well as relative youth 'uns such as Kenny Neal, Tinsley Ellis, and William Clarke. Fourteen festive tracks in all, you haven't lived until you hear Coco Taylor belt from Merry Christmas, Happy Birthday. A more contemporary collection of holiday tunes than most of these collections, this one includes performances from solid musical natives from Austin, Texas. The album features blues, rock roots, and Americana artists such as Gorgeous Thunderbirds (Happy Birthday Darling and Winter Wonderland) and Lou Ann Barton (Rockin' about the Christmas tree and please go home for Christmas), as well as Charlie Sexton and Angela Strehli, themed by the classic Willie Nelson take on The Blue Christmas. This 2003 collection is actually a budget reissue at prices of 2001 B.B. King's Christmas album Celebrating Hope, so if you have that one, don't spring for this one, regardless of the discount price. Either way, it's a decent collection of holiday blues melodies from the King of Blues Guitar, with beautiful performances of chestnuts like Merry Christmas, Baby and I'll Be Home for Christmas, as well as a new king composition, and a useful Christmas valentine spry. This cheap entry into universal's 20th century Masters series includes often anthologized songs from Coco Taylor (Merry, Merry Christmas) and Charles Brown (please go home for Christmas) along with harder to find holiday melodies like Santa Claus by Sonny Boy Williamson, as well as tracks from William Clarke, Eddie Campbell, and Jimmy McCracklin. There are dozens of songs in everything, at a budget price; This is probably a Blues-oriented Christmas album that you'll find, including rare tracks from legends like Lightnin' Hopkins (Happy New Year) and John Lee Hooker (Blues for Christmas), as well as the usual affectionate holiday fare from people like Charles Brown, Jimmy McCracklin, and Eddie Campbell. In addition, artists like Canned Heat, Roy Milton, Detroit Junior, and Louis Jordan (his last recording, 1968 Santa Claus, Santa Claus) don't appear in holiday collections all the time. America's favorite dance rock kings, canned heat, recorded the first Christmas song with grandma band Chipmunks back in 1968. Christmas Dance received a little airing back in the day and it's revisited here, along with another classic canned heat holiday gem, Christmas blues. It is included here in the original version, along with a more recent performance with guest Dr. John and after the third with guitarist Eric Clapton and blues guitarist John Popper. The rest is pure churning and burning the dance with the happiest of holiday intentions. Crocodile Records put out a large number of house-rockin' compilations during the late 1980s and '90s to attract new fans to the blues, but this 2003 CD celebrates holidays with a variety of sixteen songs of blues, soul and zydeco music (including many new songs). Among the artists bringing musical cheers are coco taylor ever reliable, alligator naming mainprop Lonnie Brooks, formidable singers Marcia Ball and Memekia Copeland, guitar slingers Coco Montoya and Michael Burks. Roomful of blues asks the important question, Santa Claus, do you ever get the blues? A solid collection of bluesy holiday tunes led by standard Charles Brown please return home for Christmas, including performances by Lightnin' Hopkins (Christmas Blues), Big Joe Williams (Christmas Blues), Lowell Folsom, Big Joe Turner, and Johnny Winter. Some duplication with other Christmas overlays, but you can't go wrong with four Charles Brown songs. You can't get any hipper for the holidays from this hot red collection, featuring a unique selection of Christmas blues by Mark Hummel (thanks, Santa Claus) and Willie Big Eyes Smith (one day until Christmas), as well as Snooki Brewer, Alabama Red, Curly Bridges, and Chris Wheatley, among others. Call it blues if you want, but this is a happy collection of holiday music from talented people like Duke Robler (Christmas Dukes), Billy Boy Arnold (Christmas time), Jamie Witherspoon (with Robillard on Christmas blues), Roscoe Gordon, Big Dave McLean, and Long John Baldre. Fourteen tunes in blues, soul, rock roots, and country vein, guaranteed to brighten your Christmas morning. Two couples were responsible for bringing Europop - popular non-Bluesian music certainly based on the original sounds of the European continent - to the world, a feat that made them more known than the Beatles (outside of America, that is) and created a fan base that remained constant even with two marriages that established the band and reached a sad end. Like the Beatles with rock music, their influence on pop dance continues to this day. Queen Dancer Mamma Mia Take a Chance for WaterlooS.O.S. The winner takes everything to know me, knowing for the game namemoney, money and money even in the United States, it's almost impossible not to have heard of them huge in the disco era hit Dancing Queen, used in entertainment whenever a female character breaks free of her shell (i.e., ally McBeal). But thanks to the following strong guy, you can also hear their music in movies like from Priscilla. Queen of the Desert and TV shows such as The Popular Queen. Then there's the musical about the group, Mamma Mia, which is still very popular. 1971 (Stockholm, Sweden) pop genres, Europop, disco group i to bring Europop into the world's dominant rock profile Provet Sweden to the forefront of the international pop scene brought spector sound wall approach to EururoppBenny Anderson and Born Ulvaeus considered two of the best pop songwriters of the 1970s Freda and especially Agnetha and routinely praised as vocalists strong explanatory that I Fred Synni Frida Lingstad (b. 1945, Narvik, Norway; Vocals by Singby Anderson (P. Goran Pro Benny Anderson, December 16, 1946, Stockholm, Sweden) Piano, Keyboards, Björn Christian Ulvaeus (b. April 25, 1945, Gothenburg, Sweden); Guitar, Vocals Agnetha Faltskog (b. Agneta Åse Faltskog, April 5, 1950, Jonkoping, Sweden); Singing early years: The reason behind ABBA's immense popularity lies in its roots as a Swedish super group of some kind. In the late 1960s, Björn Olvays was a member of the Popular Folk Code of Hootenanny singers, while Benny Anderson was already known as part of the hip stars, the biggest pop acts covering the country. The couple met in 1966 at a party and collaborated heavily for five years, but during the late 1960s they met their husbands: Agnetha Faltskog and Anni-Frid a Frida Lyngstad, both of whom are already solo artists, who fell in love with Björn and Penny (respectively) within months of each other. Success: Oddly, the four did not work together as a full-time unit until 1972, when people needed love, clumsy credit to Björn and Penny, Agnetha and Fred Anai, became a hit in their home country, suggesting that they must combine their talents permanently. Director Stig Anderson has referred to it as ABBA in business dealings, and a nationwide poll also showed a preference for fans for the acronym, so stuck. The group finally achieved fame across Europe with two appearances in the European Song Contest - Ring Ring, which was placed in third place in 1973, and Waterloo, which won the jackpot the following year. Later in the years: Waterloo introduced them to the United States, and although they remained more popular in Europe, the group achieved tremendous success worldwide over the decade. But as expected, this success had a negative impact on the group's marriage, and by 1982, they decided to go their separate way as musicians. The two clues led on some solo success, while Björn and Benny created a popular musical (1984 chess) and continued to write and produce for other works. Although these four are still friendly, they have rejected any offers of reunion, despite their re-popularity in the past 10 years. Sharing their name with a national fish breeding company, which has kindly allowed them to use it only Volvo Cars to make more money for Sweden during the group's existenceThe 1981 Hit Visitors later revealed to be written in response to popular movements to overthrow Soviet domination in European countriespopular lyon ya Broadway musical Mamma Mia! Based around their songsIn 2000, business interests offered a billion dollar package for hundred reunion shows awards and accolades: Rock 'n' Roll Hall of Fame (2010); Hall of Fame (2002), #1 Hits Pop Queen Dance (1977) UK Waterloo (1974), Mamma Mia (1975), Fernando (1976), Dancing Queen (1976), Knowledge Me, Find Out To You (1977), Game Name (1977), Take a Chance on Me (1978), Winner Takes It All (1980), Super Trummer (1 top 10 HitsPop Waterloo (1974), Take a Chance on Me (1978), Winner Takes It All (1981) UK S.O.S. (1975), Money, Money, Money (1976), Summer Night City (1978), Chiquita (1979), Do Your Mother Know (1979), Angeleyes (1979), Fols-Voss (1979), Gimme! Give me! Give me! (Man After Midnight) (1979), I Have a Dream (1979), Putting All Your Love on Me (1981), One of Us (1981) Romantic Comedy Wedding Morel (1994) features a protagonist who is more or less obsessed with the group and its songs, a key factor in its revival; At the height of their popularity, however, they star as themselves in their semi-fictional biopic entitled, of course, ABBA: The Film (1977) gay synthpop duo Erased once recorded in the ep hit full of ABBA tunes called ABBA Esque; A boy/girl group called A* Teens enjoyed continued popularity in the late 1990s by covering only abba songs. Britain's talent discovery discover susan boyle covered the winner takes it all in 2002; The Queen.